**Title of Lesson:** Modern Art Styles

**Grade:** 4th Grade

**Focus and Review:** Review what Pop Art is. Explain to students that this is one of many styles of work that artists created in the past 100 to 150 years.

**Objectives:** This is an art appreciation lesson that focuses on 7 different modern art styles and the artists that created them: Cubism (Pablo Picasso), Impressionism (Vincent Van Gogh), Fauvism (Henri Matisse), Photo-Realism (Chuck Close), Pointillism (George Serat), Regionalism (Grant Wood) and Surrealism (Salvador Dali) (See attached sheet for details).

* **Art appreciation:** Recognize 7 different modern art styles and the artists that created these new styles. Explain how place and time influence ideas, issues, and themes found in art.
* **Global Connection:** Students recognize how global events can influence the world of art and how art can influence global events and/or emotions.
* **Technology**: Explain the effect and influence technology has on how art is created and the images in the work. Students use the internet to research their artist and style, and then use the doc camera during their group presentations.
* By having students work in small groups they gain a better understanding of their individual roles, while applying **collaborative skills** in creating art.
* Understand how the **Principles of Design** and **Elements of Art** work in relation to each other.

**Teacher Input:** Students start project by watching “*I Can Fly –Part III, Kids, Painting & Modern Art.*” This video gives students an overview of modern art. It shows several different styles artists were creating over the past 150 years and how they paved the way to how artist make art today.

**Guided Practice:** The teacher introduces seven artists and shows students several examples of modern art. Students will be given a box full of information about one of the seven artists mentioned above, a teacher work sample, written directions and supplies they will need to create a work sample.

**Independent Practice:** Each table is assigned an artist and style. Students will replicate a small piece of work in that particular style. They will also work in small groups and decide how they will present their artist and style to the rest of the class.

**Closure:** Group presentations – Each group will present information they have learned about their artist, the artist’s style, examples of their famous work, and their personal examples.

**Interdisciplinary Connection:** **Technology**: One team member will find work samples on the internet that will be displayed on the doc camera while presenting.

Several works will also be out on display. **Global Connection:** Students recognize how global events can influence the world of art.